For over 50 years, the name Cerwin-Vega! has been synonymous with excellence in every area of the audio experience. This reputation has been established by Pro Audio professionals, Hi-Fi enthusiasts, and Mobile Audio fans that recognize the high performance value that defines Cerwin-Vega! Cerwin-Vega!’s customer loyalty is second to none, and has reached nearly cult-like status. As a result of this acceptance, Cerwin-Vega! has grown from a small group of engineers, headed by the legendary Gene Czerwinski, into one of the foremost loudspeaker companies.

In 1954, Gene Czerwinski, then a brilliant young aerospace engineer, founded Cerwin-Vega! Why start a loudspeaker company? Always a music fan first, Gene’s goal was to reproduce the live musical experience. His design philosophy was based on high efficiency drivers, durability, and “value for the money” products.

In the early seventies, Cerwin-Vega!’s reputation for big, powerful sound led to relationships with legendary bands and artists that included The Rolling Stones, Boom Town Rats, David Bowie, Peter Frampton, and Emerson Lake and Palmer. Over the next decade, Cerwin-Vega! evolved its loudspeaker designs and engineering excellence, resulting in speaker systems that established a solid reputation for offering the widest dynamic range, highest efficiency, highest output level and the best bass response in the industry. This reputation reached new heights in 1974, when the motion picture “Earthquake” premiered with a dramatic innovation in sound known as “Sensurround.” The concept required powerful bass cabinets which would shake the movie theater, thus simulating a real earthquake. In recognition of this audio innovation, “Sensurround” technology and Cerwin-Vega! were honored with an Academy Award for Special Technical Achievement.

The Cerwin-Vega! dynasty lives on today, leveraging our bass legacy, yet incorporating today’s advanced materials technology to achieve continued design innovation. Cerwin-Vega! creates professional loudspeakers that are rugged and powerful, that focus on monstrous yet balanced bass, with a sound and look that is totally unique. Own a Cerwin-Vega! speaker and you become one of the family, a family that is dedicated to making sure you are seen and heard, and one that takes as much pride in delivering a solid product and performance as you do.

But there is more to the story... Visit us at www.cerwin-vega.com to see and hear about the latest Cerwin-Vega! products. Listen to our customers tell you their stories about Cerwin-Vega!’s legendary sound and performance, take in-depth tours of our products and technology, and let us guide you in selecting the perfect speakers for your gig, your music and your life.

Cerwin-Vega! The LOUD Speaker Company.
Cerwin-Vega! Folded Horns: Often Imitated, Never Duplicated

Cerwin-Vega! Folded Horns are the standard against which all other folded horn subwoofers are measured. They incorporate advanced design, superior audio technology, and precision manufacturing to deliver a product that truly excites the listener. The Cerwin-Vega! folded horn series has been acoustically optimized to achieve high efficiency and low distortion while maintaining output and SPL. Special attention to detail characterizes the design, engineering, and production of each folded horn design that doesn’t dilute the inherent characteristics of competing products. Cerwin-Vega! folded horns combine a longer sound path with a clean, efficient design that keeps the enclosure compact in size for portability. The path length and flare rate achieve high SPL and low distortion to 29 Hz.

Cerwin-Vega! Folded Horns

**TS-42**
- **Cabinet:** Speaker level or carbon-fiber reinforced cone
- **Frequency Response:** -3 dB 35 Hz – 215 Hz / -10 dB 33 Hz – 230 Hz
- **Power Capacity:** 1000 w RMS / 2000 Peak
- **Recommended Power:** 1500 w – 2000 w @ 8 ohms
- **Input Connections:** Speaker
- **Sensitivity (1 w / 1 m):** 108 dB
- **Nominal Impedance:** 8 ohms
- **Dimensions (H x W x D):** 42.5” x 24” x 45.3”
- **Net Weight:** 228.5 lbs / 103.6 kg

**AB-36C**
- **Cabinet:** Speaker level or carbon-fiber reinforced cone
- **Frequency Response:** -3 dB 40 Hz – 310 Hz / -10 dB 33 Hz – 350 Hz
- **Power Capacity:** 800 w RMS / 1600 Peak
- **Recommended Power:** 1200 w – 1600 w @ 8 ohms
- **Input Connections:** ¼” , Speakon
- **Sensitivity (1 w / 1 m):** 108 dB
- **Nominal Impedance:** 8 ohms
- **Dimensions (H x W x D):** 36” x 24” x 36”
- **Net Weight:** 156.3 lbs / 70.9 kg

**EL-36C**
- **Cabinet:** Speaker level or carbon-fiber reinforced cone
- **Frequency Response:** -3 dB 39 Hz – 310 Hz / -10 dB 35 Hz – 350 Hz
- **Power Capacity:** 500 w RMS / 1000 Peak
- **Recommended Power:** 750w – 1000 w @ 8 ohms
- **Input Connections:** ¼” , Speakon
- **Sensitivity (1 w / 1 m):** 106 dB
- **Nominal Impedance:** 8 ohms
- **Dimensions (H x W x D):** 36” x 24” x 36”
- **Net Weight:** 159.3 lbs / 72.2 kg

**JE-36C**
- **Cabinet:** Speaker level or carbon-fiber reinforced cone
- **Frequency Response:** -3 dB 44 Hz – 281 Hz / -10 dB 37.5 Hz – 335 Hz
- **Power Capacity:** 500 w RMS / 1000 Peak
- **Recommended Power:** 750w – 1000 w @ 8 ohms
- **Input Connections:** ¼” , Speakon
- **Sensitivity (1 w / 1 m):** 106 dB
- **Nominal Impedance:** 8 ohms
- **Dimensions (H x W x D):** 36” x 24” x 24”
- **Net Weight:** 121 lbs / 54.9 kg

Cerwin-Vega! Folded Horns deliver massive sound without an unwieldy cabinet thanks to its efficient design. It fits easily through doors and can be moved by a single person.

Cerwin-Vega! Folded Horns are the standard when it comes to folded horns. These subwoofers combine advanced design, superior audio technology, and precision manufacturing to deliver a product that truly excites the listener. The Cerwin-Vega! folded horn series has been acoustically optimized to achieve high efficiency and low distortion while maintaining output and SPL. Special attention to detail characterizes the design, engineering, and production of each folded horn design that doesn’t dilute the inherent characteristics of competing products. Cerwin-Vega! folded horns combine a longer sound path with a clean, efficient design that keeps the enclosure compact in size for portability. The path length and flare rate achieve high SPL and low distortion to 29 Hz.

Many companies attempt to duplicate Cerwin-Vega’s performance in folded horns, but ultimately they all fall (and sound) flat. A great folded horn is as much about the speaker drivetrain as it is about the subwoofer geometry. Cerwin-Vega! is the BERYL company in this regard and the keenness of experience inherited from all of these factors perfectly tuned and balanced. A Cerwin-Vega! folded horn plays louder, sounds better, and will stick with you longer than the “me-too” products.

Brutally Efficient

Cerwin-Vega! folded horn systems, on average, produce 6 dB more output at 1 watt than a typical direct fire subwoofer. This results in twice the SPL output and half the number of drivers. System costs are drastically reduced due to the need for fewer cabinets. Powering fewer cabinets yields large cost savings in the long run. The TS-42 folded horn delivers bone-crushing low-end down to 29 Hz.

Many companies attempt to duplicate Cerwin-Vega’s performance in folded horns, but ultimately they all fall (and sound) flat. A great folded horn is as much about the loudspeaker driver design as it is about the cabinet geometry. Cerwin-Vega! is the ONLY company (in our not so humble, 50+ years of experience opinion) to get all of these factors perfectly tuned and balanced. A Cerwin-Vega! folded horn plays louder, sounds better, and will stick with you longer than the “me-too” products.

Ready for Roadies

Of course, the C-Series folded horn systems have integrated wheels and a new Cerwin-Vega! ergonomic handle for increased portability. The ergonomic design allows the C-Series to be moved by a single person. Even the mighty TS-42 folded horn is designed to pass through standard doorways with ease.
Stroker® is a collection of Cerwin-Vega® pioneered technologies that when combined together, improve reliability and power handling in a speaker driver while reducing distortion. Stroker reinforces critical structures of the woofer and improves the transfer of heat away from the speaker components. This is one of the reasons why Cerwin-Vega! subwoofers and folded horns play louder and take more abuse than competing products.

1. Double inverted spider cancels non-linearities for smooth excursion performance
2. Upper and lower shorting rings reduce driver distortion as well as provide enhanced cooling of the voice coil
3. Steel tube used for 2” driver bracing and venting for greater cooling capacity
4. The stroker pole serves as the third spider support and a heatsink to dissipate heat from the voice coil
5. The third spider provides another plane of support for extremely reliable performance and high SPL levels
6. High carbon fiber content in cone provides enhanced strength, toughness and rigidity

The design of practical, portable bass horns has always challenged audio engineers because low frequency wavelengths are so large (e.g., 22.5 ft / 6.9 m at 50 Hz) that they require a long horn. The challenge to reduce the horn’s dimensions without decreasing its length results in a technique that involves “folding” the horn. This technique collapses the physical dimensions of the horn without reducing its length by physically folding the horn within a cabinet.

TS-42 and AB-36C
- Double inverted spider cancels non-linearities for smooth excursion performance
- Upper and lower shorting rings reduce driver distortion as well as provide enhanced cooling of the voice coil
- Steel tube used for 21” driver bracing and venting for greater cooling capacity
- The stroker pole serves as the third spider support and a heatsink to dissipate heat from the voice coil
- The third spider provides another plane of support for extremely reliable performance and high SPL levels
- High carbon fiber content in cone provides enhanced strength, toughness and rigidity

TS-42 Only
- Support pipe vents heat through the pole piece and Stroker
- Tilt-back horn works with Cerwin-Vega engineered handles and new valved design for easy portability
- Twin>baffle supports increase rigidity of the cabinet, which increases SPL levels

AB-36C Only
- Alternate caster placement for tiltback portability and improved pack out density
- Cerwin-Vega’s original acoustic impedance balanced baffle plate reduces cone rocking, which increases output and decreases distortion
- Genuine Stroker® allows 7” Mica... They are rugged and add strength to the cabinet, ensuring your folded horn will stay with you for many gigs and years to come.

Pair Cerwin-Vega folded horns with passive or active Cerwin-Vega full-range speakers.

CVP-2153
TS-42
AB-36C

TS-42
50 Hz
2.25 ft / 0.7 m
21”
STROKE TECHNOLOGY
CV PASSIVE

CVP - Non-Amplified Speaker System

While non-amplified speakers are traditionally referred to as “passive,” there is nothing passive about the CVP speaker line. In-your-face bass, an aggressive look with the trademark Cerwin-Vega! barbeque grill, pristine highs, rugged construction and high output levels allow the CVP's to match the performance of our biggest, baddest folded horns, a claim that very few speakers in the world can make.

To live up to this claim, the engineers at Cerwin-Vega have taken a fresh approach. Cast aluminum frames for strength and reliability, oversized magnets for output power, and even a few tricks borrowed from Cerwin-Vega’s patented Stroker technology all ensure that the CVP speakers play loud, play strong, all day, all night. And the sound? We think you’ll never hear it! By themselves, the CVP full range speakers provide incredible SPL and an amazing low end. For more audio power, a pair of CVP-2153 or CVP-1152 will be all you will ever need. But if you really want to make some serious, pure Cerwin-Vega sound, try a full range speaker with a Cerwin-Vega active or passive subwoofer and the “strokes” will bring down the house!

Speaking of pairing, the CVP full range Series is designed to team up perfectly with any Cerwin-Vega subwoofer. The mighty CVP-2153 (2000 watts peak power handling), was designed as a picture perfect match to our ear-shattering TS-42, and easily provides enough SPL and performance to back our AB-36C and EL-36C folded horns as well. And with our direct firesubs in the CVA and CVP Series.

The CVP-1152 (1000 watts peak power handling) is also designed as a system solution with our folded horns and direct firesubs in a more compact package and can also be used as a wedge monitor.

A rotatable horn for concisepatterncontrol, a Mylar high frequency driver for smooth high end, 12 flypoints for suspension, and bi-amp functionality are just a few of the other powerful features of the CVP series.

Steel Cerwin-Vega poles and antlers provide stability and flexibility to your CVP and CVA rigs.

CVP-2153
Dual Cerwin-Vega 15” woofers and 44 mm diaphragm tweeter
Frequency Response: 37Hz – 20kHz / 134 dB SPL
Power Capacity: 1000 w RMS / 2000 Peak
Recommended Power: 1000 w – 2000 w
Sensitivity (1 w/1 m): 125 dB
Nominal Impedance: 4 ohms
Dimensions (H x W x D): 45” x 21.6” x 23.7”
Net Weight: 137 lbs / 62 kg

CVP-1152
Cerwin-Vega 15” woofer and 44 mm diaphragm tweeter
Frequency Response: 50 Hz – 18.5 kHz / 130 dB SPL
Power Capacity: 500 w RMS / 1000 Peak
Recommended Power: 750 w – 1000 w
Sensitivity (1 w/1 m): 110 dB
Nominal Impedance: 8 ohms
Dimensions (H x W x D): 28.1” x 24.0” x 31.6”
Net Weight: 67 lbs / 30 kg

CVP-121
21” Cerwin-Vega Stroker woofer with carbon-fiber reinforced cone
Frequency Response: 41 Hz – 135 Hz / -10 dB bass 50 Hz – 160 Hz
Power Capacity: 1000 w RMS / 2000 Peak
Recommended Power: 1500 w – 2000 w
Sensitivity (1 w/1 m): 105 dB
Nominal Impedance: 8 ohms
Dimensions (H x W x D): 50.9” x 25.4” x 29.5”
Net Weight: 116 lbs / 52 kg

CVP-118
Cerwin-Vega 18” woofer / tweeter
Frequency Response: -3 dB 41 Hz – 135 Hz / -10 dB 50 Hz – 160 Hz
Power Capacity: 700 w RMS / 1400 Peak
Recommended Power: 1500 w – 2000 w
Sensitivity (1 w/1 m): 105 dB
Nominal Impedance: 8 ohms
Dimensions (H x W x D): 32.4” x 21.6” x 23.7”
Net Weight: 86 lbs / 39 kg
The Cerwin-Vega! sound system is a cut above the rest. At SXSW, the sound seemed to fill up the area of the outdoor venue and provided us with a more inspired, enjoyable performance. We like to feel the music we are playing and hear it loudly, clearly and well mixed. This enables us to give the best performance we can... the way it was meant to be heard. Cerwin-Vega! is in a class all its own.

ANATOMY OF A CVP-2153

A. Extensive cabinet bracing to eliminate cabinet resonance
B. Rabbet and Dado joint construction for extreme cabinet durability
C. Precision M10 fly points for overhead suspension in horizontal and vertical orientation
D. Oversized durable rubber feet to keep the cabinet stable. Imprints for the rubber feet are provided in the Cerwin-Vega! logoing grill functions as an acoustic filter smoothing out midrange frequency response.
E. Oversized durable rubber feet to keep the cabinet stable. Imprints for the rubber feet are provided in the Cerwin-Vega! C-Series and TS-42 folded horns to provide greater stability and precise acoustic alignment.
F. Ergonomically designed and placed CV handles for balanced portability
G. High-efficiency Mylar compression driver for high output and smooth high and mid frequency response.
H. 60 x 40 degree rotatable horn for dual high frequency pattern control
I. Rotatable grill to change cabinet orientation (CVP-1152 functions as a monitor)
J. Cerwin-Vega! designed 15” woofer for extreme low frequency reproduction, SPL and reliability.
K. Cerwin-Vega!-Designed High Frequency Protection Limiter
L. Genuine Neutrik quarter inch and Speakon connectors
M. High end Mylar compression driver for high output and smooth high and mid frequency response.
N. Bi-amp mode to power HF and LF drivers separately for clean, dedicated power consumption.
O. New Cerwin-Vega-Designed High Frequency Protection Limiter

The Shys performing at the 2009 South by Southwest Music and Media Conference in Austin, TX

KYLE KROME, THE SHYS
By combining matching speaker, enclosure and amplification technology into one package, we ensure that the sonic energy you hear is of the highest quality.

CVA-28 – A Speaker for All Occasions

The CVA-28 is a 3-way, dual 8" design that functions as a main speaker or monitor / personal amplifier. A compression driver is placed in the center of the top woofer in a concentric configuration, providing time-aligned high frequencies for incredible detail and imaging.

The CV A-28 can be mounted or installed in a myriad of ways thanks to integrated flypoints, flyware kits, pole mount, and dual and triple speaker mount accessories. If you’re looking for a powerful, expandable and accurately-voiced speaker as part of your performance arsenal, the CVA-28 is the way to go.

Once the [ActiveSeries CVA-28 / 118] was heard in action, the common operative word was “wow.”

The Flagship CVA-121 Active subwoofer boosts a massive 21-inch woofer that uses Cerwin-Vega’s patented Stroker® Technology. This allows the CVA-121 to play louder, longer and without the distortion or low-frequency artifacts found in lesser systems. Paired with this woofer is a powerful, built-in 1500-watt (450-watt RMS), high-frequency Class D amplifier. The CVA-121 amplifier uniquely encodes and quantizes PEQ for controlling the speaker system’s overall shape, allowing users to roll off the low end when used with a CVA subwoofer. Connections include microphone, line, and instrument inputs, a Thru connection, XLR and quarter-inch connectors. All of these connections and features make the CVA-28 perfect for rehearsals, as a portable / personal monitor, or as part of a larger main speakersystem.

CVA Subwoofers

Nobody knows more about the reproduction of clean, venue-shaking low-frequency sound than Cerwin-Vega!, and true to this legacy the CVA Active Series starts with a solid “bass.” The 21", 18" and 15" powered subwoofers feature high SPL, powerful bass and easy setup and use. Matched with the CVA-28 to create a portable expandable system that can cover all gaps, large or small. The structural / amplifier designs of the CVA subwoofers enhance portability, by fitting larger speakers into smaller boxes without sacrificing sound (our 21" enclosure, for example, is the size of a traditional 18" subwoofer).

...“ah, the low-end of Cerwin-Vega! was uniquely striking; it enveloped the crowd… and never seemed too loud (but was quite loud!) with a smooth thump that would punch you firmly in the chest, if warranted.”

PRO AUDIO REVIEW

The CVA-115 and CVA-118 share many of the features and benefits found in the 21" configuration, but in even more compact enclosures. These active subwoofers are built around custom designed Cerwin-Vega! woofers, and the systems include matched integrated amplifiers. This active design approach maximizes performance and delivers improved portability. Users get the output of an 18" or 15" woofer from an enclosure normally associated with smaller drivers. Flexible input connections, delay chain capability, and recording accessories make the CVA-118 and CVA-115 the perfect choice when building an easy to use, flexible and powerful bottom-end foundation.

CVA-121

21" Cerwin-Vega! Stroker woofer with carbon-fiber reinforced cone

Dimensions (H x W x D): 25" x 21" x 23.5"

Net Weight: 180 lbs / 81.6 kg

Frequency Range: 35 Hz - 135 Hz (+/-3 dB)

Crossover: variable low pass w/ selectable high pass

Max SPL: 135 dB

CVA-28

Dual 8" drivers provide 3 key benefits for gigging musicians.

1. Provides super clarity and sonic resolution to all of the audience, not just the back or front of the room.
2. Directs sound where it is needed (listening audience, dancefloor, etc.) instead of throwing sonic energy everywhere.
3. Change coverage to suit the venue by expanding / shrinking the system.

PRO AUDIO REVIEW

The CVA Series - Portable, Modular, LOUD

By combining matching speaker, enclosure and amplification technology, the CVA-28 is for you. The Active Series is a system approach to live sound, looking to our proud legacy as the dominant force in low-frequency sound reproduction. By combining matching speaker, enclosure and amplification technology into one package, we ensure that the sonic energy you hear is of the highest quality.

null

null

null
The small stage system has a compact footprint with a surprisingly hefty sound. The performers and engineers were amazed at the clarity and punch. The large system sounded immense. The TS-42 subs were efficient and well-defined with awesome low end — good thing we had ratchet straps to contain these beasts! The drum monitoring system is the best setup I have heard. As a drummer you really want to hear the vocals and guitars but still be able to get that defined thump. The CV-118 sub and a CV-28 top really delivers.

On the road we experience a lot of sub-par PA systems and questionable monitor setups. For SXSW this year we were treated to house sound provided by Cerwin-Vega! We got a top notch monitor mix providing clarity at the whole of our dynamic range from monitors that took up surprisingly little space. We received numerous compliments from fans and friends in other bands about the overall quality of sound, the low end in particular. Of the shows we played, the venues running the Cerwin-Vega! systems were hands down the best shows we had.

I can whole-heartedly recommend a Cerwin-Vega! Active Series system to anyone needing a truly professional mobile PA who cannot stand to be ignored. This PA will get sufficient public attention, I guarantee you. It’s compact yet hefty, smooth and discrete yet powerful, and, lucky it’s a bargain for its build quality, design, and grade of components. And yes, it’s worthy of one more exclamation point!
The new Cerwin-Vega! Professional SDS-525 is the first product in the new Structural Design Series. This speaker system is specifically designed for professional applications including conferencing and background music playback. Available at no extra charge, the SDS-525 includes a proprietary, adjustable mounting bracket.

**SDS-525**

- **High Frequency:** (1) 1" Mylar-dome tweeter
- **Low frequency:** (1) 5.25" co-polymer woofer with butyl-rubber surround
- **88 dB sensitivity @ 1 w / 1 m**
- **Voice-matched, full-range**
- **Includes fully adjustable mounting bracket**
- **Versatile mounting brackets for a variety of placement options**
- **Small, high-impact, polyresin cabinets with sleek contours and durable metal grilles**
- **The speaker connections are push terminals***
- **Weather-resistant**
- **Master cartons contain three pairs**
- **Safety grilles***
- **Flow-through cooling design prevents overheating with continuously variable speed, front-to-rear flow***

**Frequency Response:** 60 Hz - 20kHz

**Power Handling:** 150 watts, IEC-268-5

**Nominal Impedance:** 4 ohms

**Sensitivity:** 88 dB @ 1 w / 1 m

**Drivers:** (1) 1" Mylar-dome tweeter, (1) 5.25" co-polymer woofer with butyl-rubber surround

**Dimensions (H x W x D):** 8.4” x 6.4” x 4.2” / 21.2 cm x 16.3 x 10.4 cm

**Weight:** 3.3 lb / 1.49 kg each

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**SDS-525**

- **High Frequency:** (1) 1” Mylar-dome tweeter
- **Low frequency:** (1) 18” Cast Aluminum frame woofer with 3” Voice Coil
- **88 dB sensitivity @ 1 w / 1 m**
- **Voice-matched, full-range**
- **Includes fully adjustable mounting bracket**
- **Versatile mounting brackets for a variety of placement options**
- **Small, high-impact, polyresin cabinets with sleek contours and durable metal grilles**
- **The speaker connections are push terminals***
- **Weather-resistant**
- **Master cartons contain three pairs**
- **Safety grilles***
- **Flow-through cooling design prevents overheating with continuously variable speed, front-to-rear flow***

**Frequency Response:** 60 Hz - 20kHz

**Design:** 2-way, bass-reflex

**Dimensions:** 60 x 30 x 29” / 152.4 cm x 76.2 cm x 73.7 cm

**Weight:** 86 lbs / 39 kg
Ume (pronounced oo-m ay) has built a reputation as one of indie rock’s most electrifying bands. With their new critically acclaimed and self-released Sunshower EP and recent breakout performances, Ume has launched into the international spotlight DIY-style. They have ongoing tour commitments including stops at Toronto’s NXNE Festival, WOXY Lounge, and Athens’ Athfest. They have self-booked over 300 shows and played with Arcade Fire, Marinnie Stern, A Place To Bury Strangers, ...Trail of Dead, Dead Confederate, Times New Viking, and The Fall. Behind Ume’s explosive music is an unassuming trio consisting of guitarist/vocalist Lauren Larson, bass player Eric Larson, and drummer Jeff Barrera. In 2008, they recorded Sunshower in Austin with Frenchie Smith (...Trail of Dead, Jet). They were recently featured in the Irish Times alongside Ciara, Justin Timberlake, and Eminem...only Ume received 4 stars.

The needs of hard-working musicians are at the heart of everything we do at Cerwin-Vega! Pro. Passionate musicians ourselves, we’re dedicated to offering the most complete line of practical, affordable and scalable audio solutions available... without sacrificing sound quality. A critically acclaimed indie rock band on the rise, experienced the result of this dedication firsthand. After playing on our mainstage sound system at a recent music festival, Ume’s angelic-looking, yet bad ass guitar shredding front woman Lauren Larson had the following to say; “With a loud guitar sound and dynamic female vocals, we’ve always been plagued by feedback on stage— until we found Cerwin-Vega! After playing a SXSW concert with their gear, we were hooked. The vocals remained clear and the sound powerful... finally a performance as it was intended to sound!” After their experience with Cerwin-Vega!, the band chose to make our Active System part of their permanent touring rig... and that’s why we do what we do.

### Pure Power – Built to Last

What better way to show your Cerwin-Vega! speakers how much you love them than with a Cerwin-Vega! amplifier? These amps deliver crushing sound with outputting the crunch on your wallet. In addition to providing your Cerwin-Vega! speakers with pure, clean power, these amplifiers also feature Cerwin-Vega!’s legendary reliability and tank-like build quality.

- **Cerwin-Vega CV-Series high performance professional power amplifiers are rugged, 2U rackmountable workhorses with the muscle to accommodate the most demanding audio applications. These amps are offered in a wide range of power output configurations, offer support for linked mono channels, and have exceptional THD (Total Harmonic Distortion) and Signal-to-Noise ratios. Featuring side-of-the-art designs that include a tight efficient tunnel cooling system to ensure reliable cool running operation, 21-position detent level control knobs for easily repeatable settings, signal and clip indicators for condition monitoring of the amplifiers status, and the right connectors for integration into any environment.**

Based on numerous user feedback reports and field experience, we adjusted the level control settings for most current speaker models. The CV-2800 amplifier is available with a peak power output of 2800 Watts, and a peak power output of 1000 Watts. The CV-1800 amplifier is available with a peak power output of 1800 Watts, and a peak power output of 800 Watts. The CV-200 amplifier is available with a peak power output of 200 Watts, and a peak power output of 100 Watts.